Annual Index
Volume 62 (1999)
CYNTHIA K. SAUER, COMPILER

The annual index to the *American Archivist* includes authors and titles of articles; authors, titles, and reviewers of items in the "Reviews" section; letters to the editor; editors' columns; presidential addresses; and reports of the Society of American Archivists. Items with multiple authors are listed fully only under the first author. Finding aids listed in the "Reviews" section appear under the entry "Guides (individual titles)" and are further indexed by author(s) and title. Finding aids listed in the "Selected Recent Publications" section appear only under the "Guides" entry. Other items from "Selected Recent Publications" are not included in the index.

Spring (62:1) pp. 1–200
Fall (62:2) pp. 201–413

A

"Abstractions of Justice: The Library of Congress's Great Manuscripts Robbery, 1896–1897," Aaron D. Purcell, 325–45

Access: access points for anthropological records, 294–95, 299–300, 302–3; information-seeking behaviors, 195–97. *See also* Holdings information; Personal names; Subject access; Subject headings

Administration of Television Newsfilm and Videotape Collections, The: A Curatorial Manual, Steven Davidson and Gregory Lukow, eds., review, 193–95

Anglo-American Cataloging Rules (AACR2), deviations from in *Rules for the Construction of Personal, Place and Corporate Names,* 349–50

Anthropological records:
—access points for, 294–95, 299–300, 302–3;
—barriers to collection and use, 281–95;
—creation of consortia for, 301–2, 304–5;
—destruction by creators, 278, 283–84, 287;
—difficulties placing with archival repositories, 287, 288;
—dispersion of, 287, 292–94;
—educating anthropological profession regarding, 285, 286–87, 296–98, 305;
—educating archival profession regarding, 297;
—of Elsie Clews Parsons, 274–75;
—forms of, 273, 290–91;
—of Franz Boas, 271–75;
—importance of correspondence, 274;
—importance of fieldnotes/raw data, 273–74, 278, 282–84, 289–90, 303–4;
—intellectual property rights issues, 280, 284–86;
—locations of, 280, 287, 291–92;
—need for anthropological expertise/knowledge when processing, 273, 282, 288;
—preservation issues, 286–87;
—privacy issues and, 280;
—reasons for neglect by anthropological profession, 274, 280, 281–87, 305;
—union database for, 298–300, 304;
—uses for, 276, 277, 288–90, 306.
See also Archival profession, and anthropological records; Council for the Preservation of Anthropological Records; Wenner-Gren Foundation for Anthropological Research

Appraisal: of business archives, 179–80; potential for environmental research as tool for, 85–86, 88–89. *See also* Documentation planning

Archival education: provided to local government archives and records management programs, 257–58

Archival Image, The: Collected Essays, Eric Ketelaar, review, 170–72

"Archival Image in Fiction, The: An Analysis and Annotated Bibliography," Arlene Schmuland, 24–73

Archival profession:
—and anthropological records: collaborative steps to ensure preservation of and access to, 302–5; need to understand nature of, 288, 290–91, 293–94, 303–4;
—argument for integrating with records management professionals, 265–67;

Annual Index
Volume 62 (1999)
CYNTHIA K. SAUER, COMPILER

The annual index to the *American Archivist* includes authors and titles of articles; authors, titles, and reviewers of items in the "Reviews" section; letters to the editor; editors' columns; presidential addresses; and reports of the Society of American Archivists. Items with multiple authors are listed fully only under the first author. Finding aids listed in the "Reviews" section appear under the entry "Guides (individual titles)" and are further indexed by author(s) and title. Finding aids listed in the "Selected Recent Publications" section appear only under the "Guides" entry. Other items from "Selected Recent Publications" are not included in the index.

Spring (62:1) pp. 1–200
Fall (62:2) pp. 201–413

A

"Abstractions of Justice: The Library of Congress's Great Manuscripts Robbery, 1896–1897," Aaron D. Purcell, 325–45

Access: access points for anthropological records, 294–95, 299–300, 302–3; information-seeking behaviors, 195–97. *See also* Holdings information; Personal names; Subject access; Subject headings

Administration of Television Newsfilm and Videotape Collections, The: A Curatorial Manual, Steven Davidson and Gregory Lukow, eds., review, 193–95

Anglo-American Cataloging Rules (AACR2), deviations from in *Rules for the Construction of Personal, Place and Corporate Names,* 349–50

Anthropological records:
—access points for, 294–95, 299–300, 302–3;
—barriers to collection and use, 281–95;
—creation of consortia for, 301–2, 304–5;
—destruction by creators, 278, 283–84, 287;
—difficulties placing with archival repositories, 287, 288;
—dispersion of, 287, 292–94;
—educating anthropological profession regarding, 285, 286–87, 296–98, 305;
—educating archival profession regarding, 297;
—of Elsie Clews Parsons, 274–75;
—forms of, 273, 290–91;
—of Franz Boas, 271–75;
—importance of correspondence, 274;
—importance of fieldnotes/raw data, 273–74, 278, 282–84, 289–90, 303–4;
—intellectual property rights issues, 280, 284–86;
—locations of, 280, 287, 291–92;
—need for anthropological expertise/knowledge when processing, 273, 282, 288;
—preservation issues, 286–87;
—privacy issues and, 280;
—reasons for neglect by anthropological profession, 274, 280, 281–87, 305;
—union database for, 298–300, 304;
—uses for, 276, 277, 288–90, 306.
See also Archival profession, and anthropological records; Council for the Preservation of Anthropological Records; Wenner-Gren Foundation for Anthropological Research

Appraisal: of business archives, 179–80; potential for environmental research as tool for, 85–86, 88–89. *See also* Documentation planning

Archival education: provided to local government archives and records management programs, 257–58

Archival Image, The: Collected Essays, Eric Ketelaar, review, 170–72

"Archival Image in Fiction, The: An Analysis and Annotated Bibliography," Arlene Schmuland, 24–73

Archival profession:
—and anthropological records: collaborative steps to ensure preservation of and access to, 302–5; need to understand nature of, 288, 290–91, 293–94, 303–4;
—argument for integrating with records management professionals, 265–67;

—cooperation with news media, 313–16, 322;
—image, 25–26: concern with, 5–6, 26, 52–53;
—and issues of historical accuracy, 319–20;
—and local government records programs, 252: challenges posed to by local government characteristics, 254–56; failure to portray value of to stakeholders, 249–251, 259–60; leveraging support for, 264–67; professional association participation by, 258, 262–63;
—perceptions of by resource allocators, 25–26, 47;
—portrayal in fiction, 6, 34–42: annotated bibliography of fictional works, 54–73;
—project archivists, use in grant projects, 137.
See also Society of American Archivists
Archival repositories:
—administration of: moving image collections, 193–95;
—in ancient Athens (the Metroon), 230, 232, 244–45;
—cooperative efforts regarding anthropological records, 301–2, 304–5;
—depiction of in fiction, 27–29, 42–47;
—and environmental research, 80, 82–87, 90–92;
—fees for commercial or publication use of materials, 321;
—impact of documentary production companies' use of collections, 320–322;
—impact of media attention on, 307–8, 313, 322–23;
—potential benefits of publicity, 322–23;
—situations increasing risk of theft from, 327, 328–29, 342–43, 344–45;
—support for those holding anthropological records, 300–301.
See also Library of Congress; National Anthropological Archives; National Archives and Records Administration; *Vatican Archives*
Archival theory: Dutch, 171; contemporary, 171–72
Archive Fever, Jacques Derrida, 12–13, 15, 22
Archives:
—accuracy of news media reporting about, 313-16, 322;
—annotated bibliography of fictional works using, 54–73;
—guidelines for creation by non-archivists, 100–2;
—image of, as depicted in fiction, 27–33, 42–47;
—importance of, as depicted in fiction, 47–52;
—in poststructuralist theory, 12–22;
—of professional membership associations, case study of, 97–106: challenges of, 96, 99, 120–21, 358; implementation model for, 106–21; proposed records schedule for, 123–27; sample filing scheme for, 102, 128–29; sample guidelines for creation of, 100–102;
—punishments imposed for thefts of: historically, 338; recently, 341, 342–44;
—standards for development of in Ireland, 352–53;
—in urban settings, 361–64.
See also Business archives; Health Sciences, archives; Local government programs; Religious archives; State archives
Archives and the Metropolis, M. V. Roberts, ed., review, 361–64
"Archives in Controversy: The Press, the Documentaries, and the Byrd Archives," Raimund E. Goerler, 307–24
Archives, Personal Papers, and Manuscripts (APPM), 207, 208, 348
ArtMARC Sourcebook: Cataloging Art, Architecture, and Their Visual Images, Linda McRae and Lynda S. White, eds., review, 350–52
Australian Standard AS 4390 Records Management, Standards Australia, review, 354–55
Autograph dealers: assistance in uncovering archival thefts, 329, 341; assistance provide in stolen document recovery, historically, 330, 331–32, 339–40; as incentive for archival theft, 328

B

Bantin, Philip C. "The Indiana University Electronic Records Project Revisited," 153–63
Baty, Laurie A., reviewer, 184–88
Blouin, Francis X., gen. ed., *Vatican Archives: An Inventory and Guide to the Historical Documents of the Holy See,* review, 181–84
Bogart, Michele H., *Public Sculpture and the Civic Ideal in New York City, 1890–1930,* review, 367–69
Buck, Rebecca A., and Jean Allman Gilmore, eds., *The New Museum Registration Methods,* review, 191–93
Business archives: appraisal and, 179–80; in Europe, 181; importance for business documented, 177–78; in-house versus external repository, 178–79; uses for business history, 177, 178
Byrd, Richard E., 308–9, 318: diary recording North Pole flight, 310–13, 322; docudrama regarding experience in Antarctica, 318–19; flight to North Pole, 308–9; papers, 310

C

Cartographic Encounters. Perspective on Native American Mapmaking and Use, G. Malcolm Lewis, ed., review, 167–70
Cataloging:
—lack of consistency in, 209, 352;
—nonbook materials, 351;

—retrospective conversion to MARC, case study, 130–52: cataloging skills needed, 133, 137–39; evaluating needs, 139–40, 147–48; initial considerations, 132–33; OPAC display consideration, 143–44; outcomes, 144–46; quality control, 142–43, 147–48; sample workform for, 149–52; staffing, 136–37, 139; workflow, 140–42;
—risk of theft of uncataloged materials, 329;
—surrogates and reproductions of artworks, 351–52.
See also Personal names; *Rules for Construction of Personal, Place and Corporate Names*; Subject access; Subject headings; US MARC Format for Archival and Manuscripts Control
Cohen, Laura, ed., *Reference Services for Archives and Manuscripts*, review, 173–76
Concept of Record, The: Report from the Second Stockholm Conference on Archival Science and the Concept of Record, review, 172–73
Copyright. *See* Intellectual property rights
Correspondence, importance in anthropological records, 274
Council for the Preservation of Anthropological Records (CoPAR), 276–80:
—current activities, 295–301: creation of union database of anthropological records, 298–300; education and consulting, 296–98, 301; support for archival repositories with anthropological records, 300–301;
—initial activities, 279–80;
—long-term objectives, 301–6: consortia of repositories, 301–2; cooperation sought from archival community, 302–5;
—purposes, 277;
—reasons for formation, 278

D

Darrah, William Culp, *The World of Stereographs*, review, 184–85
Data (raw): differing significance in anthropology and physical sciences, 278, 288–89; importance in anthropological records, 273–74, 284, 289–90
Davidson, Steven, and Gregory Lukow, eds., *The Administration of Television Newsfilm and Videotape Collections: A Curatorial Manual*, review, 193–95
Derrida, Jacques. *See Archive Fever*
Description: as access tool, 174–75
Descriptive standards. *See* Standards
Designing Archival Programs to Advance Knowledge in the Health Fields, Nancy McCall and Lisa A. Mix, eds., review, 358–60
Diary of a Dream: A History of the National Archives Independence Movement, 1980–1985, Robert M. Warner, review, 164–67
Diplomatics: New Uses for an Old Science, Luciana Duranti, review, 369–72
Docudramas: historical accuracy in, 316–17, 318–19. *See also* Documentaries
Documentaries: collecting records of, 322; creation of pseudo-events with, 317; demands on archival repository staff, 321–22; historical accuracy and, 316–17; responsibility for historical accuracy in, 319
Documentation planning: for bottom-up selection, 116–18; general considerations, 122; implementation of, 118–19; for health sciences, 357–58; steps in, 111; for top-down analysis, 109–14
Documentation Planning for the U.S. Health Care System, Joan D. Krizack, ed., 113, review, 357–58
Documents: roles and forms in ancient Athens, 229–46: papyrus, 234–35, 240–42; stone inscriptions, 231–34, 242–46; wood, 235–39, 240–42
Duff, Wendy, reviewer, 346–56
Duranti, Luciana, *Diplomatics: New Uses for an Old Science*, review, 369–72

E

EAD. *See* Encoded Archival Description
Electronic records:
—in anthropological records, 286–87;
—and diplomatics, 370;
—in local government programs, 266;
—management: access issues, 175; alliances to ensure review by archives of electronic systems, 160–62.
See also "Indiana University, Electronic Records Project Revisited, The"
Encoded Archival Description, 207, 208, 211, 347
Environmental research: current topics in, 75–76, 82–84, 87; identification of archival resources for, 77–79; types of records used in, 79–80, 84–85, 87–88
Eppard, Philip B., "Pondering the Archival Image Thing," 5–7
Ethics, and anthropological records, 285, 297. *See also* Privacy; Society of American Archivists, Code of Ethics

F

Feeney, Kathleen, "Retrieval of Archival Finding Aids Using World-Wide-Web Search Engines," 206–28
Fees, for commercial use or publication, 321
Fieldnotes, importance in anthropological records, 282–84, 289–90, 303–4. *See also* Data (raw)
Film. *See* Documentaries; Moving images
Finding aids, retrieval of using World Wide Web, 206–28
Fleckner, John A., reviewer, 167–70
Frusciano, Thomas J., and Marilyn H. Pettit, *New York University and the City: An Illustrated History*, review, 364–66

Funding:
—alternatives to federal funding for local government archival and records management programs, 267–69;
—for organization and preservation of anthropological records, 298;
—requirements imposed by funding agencies, 135–36.
See also Grants; National Historical Publications and Records Commission

G

Gilmore, Jean Allman. *See* Buck, Rebecca A.
Goerler, Raimund E., "Archives in Controversy: The Press, the Documentaries, and the Byrd Archives," 307–24
Government archives. *See* Local government programs; State archives
Grants:
—expectations of grantsmakers, 249, 257, 258, 260;
—managing retrospective conversion grant projects, 130–31, 146–48: case studies, 134–46;
—need to evaluate effect of, 269–70.
See also Funding; National Historical Publications and Records Commission
"'Green' Archivism: The Archival Response to Environmental Research," Todd Welch, 74–94
Guide to Anthropological Records, 299–300, 304
Guides (individual titles): *Douglas Cardinal Architectural Drawings: An Inventory of the Collection at the Canadian Architectural Archives at The University of Calgary Library, The,* Linda M. Fraser, comp., Kathy E. Zimon, ed., 374; *Guide to Research Materials in the North Carolina State Archives: County Records,* 11th revised edition, Department of Cultural Resources, Division of Archives and History, Archives and Records Section, 374; *Guide to the Archival Record Groups and Collections,* Central Zionist Archives, 374; *Guide to the Ewan Papers,* Douglas Holland, Martha Riley and Mary Stiffler, comps., 374; *Guide to the Official Archives of the Natural History Museum, London,* John C. Thackray, 374; *Guide to the Richard B. Russell, Jr. Collection,* Sheryl B. Vogt, ed., 374; *International Council on Archives. Guide to the Sources of Asian History: India 3.3 States/Union Territories,* National Archives of India, 375; *NovArchives: A Guide to the Archival Records of the Government of Nova Scotia,* Nova Scotia Archives and Records Management, 376; *Thomas P. O'Neil Papers,* John J. Burns Library, Boston College, 378; *The Trans-Mississippi West 1804–1912. Part III. A Guide to Records of the Department of Agriculture for the Territorial Period,* Robert M. Kvasnicka, comp., 378; *The Trans-Mississippi West 1804–1912. Part IV. A Guide to Records of the Department of the Interior for the Territorial Period. Section 1: Records of the Offices of the Secretary of the Interior and the Commissioner of Railroads,* Robert M. Kvasnicka, comp., 379; *The Trans-Mississippi West 1804–1912. Part IV. A Guide to Records of the Department of the Interior for the Territorial Period. Section 2: Records of Selected Agencies,* Robert M. Kvasnicka, comp., 379; *Vatican Archives: An Inventory and Guide to the Historical Documents of the Holy See,* Francis X. Blouin, gen. ed., 181–84

H

Hamburger, Susan, "Life with Grant: Administering Manuscripts Cataloging Grant Projects," 130–52
Health Sciences, archives, literature on, 356–60
Henisch, Bridget A. *See* Henisch, Heinz K.
Henisch, Heinz K., and Bridget A. Henisch, *The Painted Photograph 1839–1914: Origins, Techniques, Aspirations,* review, 186–88; *The Photographic Experience 1839–1914: Images and Attitudes,* review, 186–88; *Positive Pleasures: Early Photography and Humor,* review 186–88
Historical accuracy: archivists responsibility for, 319–20; creation of pseudo-events, 317. *See also* Docudramas; Documentaries
Hjørland, Birger, *Information Seeking and Subject Representation: An Activity-Theoretical Approach to Information Science,* review, 195–97
Holdings information:
—difficulties locating for anthropological records, 278, 291–95, 298–300;
—dissemination of, evolution, 207–8;
—electronic, considerations for, 143–44, 208–9, 224–25; problems with, 210–11;
—of records for environmental research, 86–87, 89–90
Hyry, Tom, reviewer, 170–73

I

Image of Archivists, The: Resource Allocators' Perceptions, Sidney J. Levy and Albert G. Robles (1984), 25–26, 34, 42, 47, 52–53
"Impact of Grantsmaking, The: An Evaluation of Archival and Records Management Programs at the Local Level," David M. Weinberg, 247–70
"Indiana University Electronic Records Project Revisited, The," Philip C. Bantin, 153–63
"Information Culture and the Archival Record," Steven Lubar, 10–22
Information Seeking and Subject Representation: An Activity-Theoretical Approach to Information Science, Birger Hjørland review, 195–97

Institutional archives: appraisal using documentation planning, 357
"Integrated Archives and Records Management Programs at Professional Membership Associations: A Case Study and a Model," Stephen C. Wagner, 95–129
Intellectual property rights, and anthropological records, 280, 284–86
Internet: as reference tool, 176. *See also* World Wide Web

J

Jackanicz, Donald W., reviewer, 188–91

K

Ketelaar, Eric, *The Archival Image: Collected Essays*, review, 170–72
Krizack, Joan D., ed., *Documentation Planning for the U.S. Health Care System*, 113, review, 357–58

L

Lewis, G. Malcolm, ed., *Cartographic Encounters. Perspectives on Native American Mapmaking and Use*, review, 167–70
Levy-Robles report. *See Image of Archivists, The: Resource Allocators' Perceptions*
Library of Congress: security measures taken at, 341–42, 343–44; thefts from, 325–26: in 1896–97, 327–41; in twentieth century, 341–44; Thomas Jefferson building, history of, 326–27, 340
"Life with Grant: Administering Manuscripts Cataloging Grant Projects," Susan Hamburger, 130–52
Literacy, in ancient world: role of documents in, 230–31, 240; studies of, 229–31
"Literacy, Documents, and Archives in the Ancient Athenian Democracy," James Sickinger, 229–46
Local government programs (including both archival and records management programs):
—alternatives to federal funding for, 267–69;
—failure to portray value to stakeholders, 249–251, 259–260;
—impact of NHPRC grants on, 247–70;
—impact of local government structure on, 251, 254–56;
—importance of, 248;
—leveraging support for, 264–67;
—measuring activity of, 254, 260–64
Lost Films: Important Films That Disappeared, Frank Thompson, review, 189–90
Lubar, Steven, "Information Culture and the Archival Record," 10–22
Lukow, Gregory. *See* Davidson, Steven

M

Maps, as representations of European/Native American encounters, 167–70
MARC AMC. *See* US MARC Format for Archival and Manuscripts Control
Marquis, Kathy, reviewer, 173–76
McCall, Nancy, and Lisa A. Mix, eds., *Designing Archival Programs to Advance Knowledge in the Health Fields*, review, 358–60
McGreevey, Tom, and Joanne L. Yeck, *Our Movie Heritage*, review, 190–91
McRae, Linda, and Lynda S. White, eds., *Art-MARC Sourcebook: Cataloging Art, Architecture, and Their Visual Images*, review, 350–52
Medicine. *See* Health Sciences
Memory: and archives in poststructuralist thought, 13–15; creation of pseudo-events in, 317
Metadata, and archives, 20–21
Mix, Lisa A. *See* McCall, Nancy
Moosberger, Michael, reviewer, 177–81
Moving collections, risk of theft during, 327
Moving images: administering collections of, 193–95; preservation of, 188–91, 194
Murphy, William T., *Television and Video Preservation 1997: A Study of the Current State of American Television and Video Preservation: Report of the Librarian of Congress*, review, 191
Museums, registration methods in, 192–93

N

National Anthropological Archives (NAA) [Smithsonian Institution], 277 n. 10, 293–94, 300
National Archives and Records Administration, history 1980–1985, 164–67
National Council on Archives, The, *Rules for the Construction of Personal, Place and Corporate Names*, review, 348–50
National Historical Publications and Records Commission: impact of grants on local archival and records management programs, 247–70: information available from grant applications and final reports, 253–54, 256–60
Native groups, documentation regarding, 280, 284–86; mapmaking by Native Americans, 167–70. *See also* Anthropological records
New Museum Registration Methods, The, Rebecca A. Buck and Jean Allman Gilmore, eds., review, 191–93
New York University and the City: An Illustrated History, Thomas J. Frusciano and Marilyn H. Pettit, review, 364–66
News media, accuracy of coverage of archives, 313–16, 322

NHPRC. *See* National Historical Publications and Records Commission

O

O'Toole, James M., ed., *The Records of American Business*, review, 177–81; reviewer, 181–84
Our Movie Heritage, Tom McGreevey and Joanne L. Yeck, review, 190–91
Outreach: 90–92, 176:
—to encourage good recordkeeping of current and archival records, 104–6;
—to environmental researchers, 77–80, 85–87, 88–90;
—guidelines for archives creation by non-archivists, 100–2;
—surveying to measure efforts, 80–81.
See also Public access

P

Painted Photograph 1839–1914, The: Origins, Techniques, Aspirations, Heinz K. and Bridget A. Henisch, review, 186–88
Parezo, Nancy J., "Preserving Anthropology's Heritage: CoPAR, Anthropological Records, and the Archival Community," 271–306
Personal names: *Rules for the Construction of Personal, Place and Corporate Names*, 349–50; searching for on World Wide Web, 216, 222–23, 228
Pettit, Marilyn H. *See* Frusciano, Thomas J.
Photographic Experience 1839–1914, The: Images and Attitudes, Heinz K. and Bridget A. Henisch, review, 186–88
Photography, history of, works on, 186–88
"Pondering the Archival Image Thing," Philip B. Eppard, 5–7
Positive Pleasures: Early Photography and Humor, Heinz K. and Bridget A. Henisch, review, 186–88
Poststructuralist theory, applied to archives, 10–22
Preservation: and anthropological records, 286–87; of moving image records, 188–91, 194
"Preserving Anthropology's Heritage: CoPAR, Anthropological Records, and the Archival Community," Nancy J. Parezo, 271–306
Privacy, and anthropological records, 280, 287
Public access: OPAC display consideration for cataloging records, 143–44
Public relations: Ohio State University Archives/Byrd Polar Research Program experience, 307–24
Public Sculpture and the Civic Ideal in New York City, 1890–1930, Michele H. Bogart, review, 367–69
Publicity, potential benefits of, 322–23
Purcell, Aaron D., "Abstractions of Justice: The Library of Congress's Great Manuscripts Robbery, 1896–1897," 325–45

R

Record, concept of, 172–73
Recordkeeping:
—in ancient Athens, 230–31;
—integrated archives/records management program: challenges of, 120–21, 121–23; in creation of electronic record systems, 160–62; implementation model for, 106–20;
—at professional membership associations: case study, 97–106: coordination of, 99–100; guidelines for, 102–4; sample records policy, 114–15; sample retention schedule, 123–27;
—use of systems analysis to identify functions to be documented, 153–60
Records. *See* Anthropological records; Data (raw); Documents; Environmental research
Records management: Australian standard for, 354–55. *See also* Local government programs; Recordkeeping
Records of American Business, The, James M. O'Toole, ed., review, 177–81
Reference Services for Archives and Manuscripts, Laura Cohen, ed., review, 173–76
Religious archives, guide to Vatican collections, 181–84
Replevin, 341, 345
Retention schedules: sample for professional membership association, 102, 123–27; use for coordination of recordkeeping, 100, 102
"Retrieval of Archival Finding Aids Using World-Wide-Web Search Engines," Kathleen Feeney, 206–28
Roberts, M. V., ed., *Archives and the Metropolis*, review, 361–64
Rules for Archival Description (RAD), 348
Rules for the Construction of Personal, Place and Corporate Names, The National Council on Archives, review, 348–50

S

Schmuland, Arlene, "The Archival Image in Fiction: An Analysis and Annotated Bibliography," 24–73
Security, measures taken at Library of Congress, 341–44. *See also* Theft
Sickinger, James, "Literacy, Documents, and Archives in the Ancient Athenian Democracy," 229–46
Society of American Archivists:
—Code of Ethics, and historical accuracy by users of collection, 320;
—concerns with professional image, 25. *See also Image of Archivists, The: Resource Allocators' Perceptions;*
—Council meeting minutes: 1 September 1998, 380–88; 5 September 1998,

389–91; 12 & 13 February 1999, 392–402; 11 & 12 June 1999, 403–10;
—Task Force on Organizational Effectiveness, 347;
—Working Group on Standards for Archival Description, 347–48
Society of Archivists Irish Region, The, *Standards for the Development of Archives Services in Ireland,* review, 352–53
Staff and staffing: of NHPRC local government program grants, 257, 258; for retrospective cataloging projects, 136–39, 147; theft risks to collections, 327, 344–45
Standards: for core archival functions, need for, 355–56; descriptive standards, 347–48; evaluating, 347–48; in general, 346–47. *See also Rules for the Construction of Personal, Place and Corporate Names*
Standards Australia, *Australian Standard AS 4390 Records Management,* review, 354–55
Standards for the Development of Archives Services in Ireland, The Society of Archivists Irish Region, review, 352–53
Stark, Douglas, reviewer, 191–95
State archives, involvement with local government archival and records management programs: 257, 258–59, 268: funding possibilities, 268–69; historically, 252
State historical records advisory boards, role in funding local government archival and records management programs, 267
Stereographs, history of and guide to, 184–85
Subject access, difficulties for anthropological records, 294–95, 299–300, 302–3. *See also* Subject headings
Subject headings: lack of consistency in selection, 209; possibilities for consistency in selection, 210; searching for electronically, 210–11; on World Wide Web, 212, 215–16, 217–21, 226–27
Subject representation, information-seeking behavior and, 195–97

T

Technology: impact on archives in poststructuralist theory, 10–11, 16–18; impact on differences between archives and records management professions, 266–67
Television. *See* Moving images
Television and Video Preservation 1997: A Study of the Current State of American Television and Video Preservation: Report of the Librarian of Congress, William T. Murphy, review, 191
Theft: punishments imposed for, 338, 341–44; recovering stolen documents and proving ownership of, 339, 341; risks of, 327, 344–45. *See also* Replevin
Thompson, Frank, *Lost Films: Important Films That Disappeared,* review, 189–90
Tibbo, Helen R., reviewer, 195–97

U

Union databases, for anthropological records. *See Guide to Anthropological Records*
US MARC Format for Archival and Manuscripts Control (MARC AMC), 207, 209–11; comparison to *Core Categories for Visual Resources,* 351; versus full-text searching of finding aids, 210–11. *See also ArtMARC Sourcebook*
Use restrictions, and anthropological records, 284–85
Users: needs of as source of archival decisions, 77–78, 90, 170–71, 359; input on environment-related records, 78–79. *See also Reference Services*

V

Vatican Archives: An Inventory and Guide to the Historical Documents of the Holy See, Francis X. Blouin, gen. ed., review, 181–84
Video. *See* Moving images
Visual materials, cataloging. *See ArtMARC Sourcebook: Cataloging Art, Architecture, and Their Visual Images*

W

Wagner, Stephen C. "Integrated Archives and Records Management Programs at Professional Membership Associations: A Case Study and a Model," 95–129; reviewer, 356–60
Warner, Robert M., *Diary of a Dream: A History of the National Archives Independence Movement, 1980–1985,* review, 164–67
Weinberg, David M., "The Impact of Grantsmaking: An Evaluation of Archival and Records Management Programs at the Local Level," 247–70
Welch, Todd, "'Green' Archivism: The Archival Response to Environmental Research," 74–94
Wenner-Gren Foundation for Anthropological Research, 279, 296: funding for organization and preservation of anthropological records, 298
White, Lynda S. *See* McRae, Linda
Wilson, Ian E., reviewer, 164–67
World of Stereographs, The, William Culp Darrah, review, 184–85
World Wide Web:
—impact on archives in poststructuralist theory, 19–20, 21–22;
—presence of local government archival and records management programs on, 261–62;
—search engines, 212–14;

—use to locate anthropological collections, 299–300;
—use to locate archival collections, case study, 206–28: implications for creation of on-line archival tools, 223–25; limitations of, 218–19, 223–25; project description, 211–12, 214–16; using personal name searches, 222–23, 228; using topical subject heading searches, 217–21, 226–27

Wosh, Peter J., reviewer, 360–69
Writing: use in ancient Athens, 231, 239

Y

Yakel, Elizabeth, reviewer, 369–72
Yeck, Joanne L. *See* McGreevey, Tom